

# EXHIBIT 1

Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shira Perlmutter*

United States Register of Copyrights and Director

**Registration Number**  
**TX 7-435-365**

**Effective date of registration:**

October 20, 2011

**Title** \_\_\_\_\_

**Title of Work:** ALOHA FROM HELL

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2011

**Date of 1st Publication:** October 1, 2011

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

■ **Author:** Richard Kadrey

**Author Created:** text

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Richard Kadrey

c/o HarperCollins Publishers 10 East 53rd Street, NY, NY, 10022, United States

**Certification** \_\_\_\_\_

**Name:** Michelle Passabile

**Date:** October 19, 2011



**Registration #:** TX0007435365

**Service Request #:** 1-675106287

HarperCollins Publishers LLC  
Michelle Passabile  
10 East 53rd Street  
NY, NY 10022



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



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*Shirley R. Kline*

United States Register of Copyrights and Director

**Registration Number**  
**TX 7-301-884**

**Effective date of  
registration:**  
January 5, 2011

**Title** \_\_\_\_\_

**Title of Work:** Kill the Dead

**Completion/ Publication** \_\_\_\_\_

**Year of Completion:** 2010

**Date of 1st Publication:** October 1, 2010

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

■ **Author:** Richard Kadrey

**Author Created:** text

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Richard Kadrey

c/o HarperCollins Publishers 10 East 53rd Street, New York, NY 10022

**Certification** \_\_\_\_\_

**Name:** Michelle Passabile

**Date:** December 15, 2010



**Registration #:** TX0007301884  
**Service Request #:** 1-534231605

HarperCollins Publishers LLC  
Michelle Passabile  
10 East 53rd Street  
New York, NY 10022



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



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*Shirley P. Matthews*

United States Register of Copyrights and Director

Registration Number  
TX 7-044-052

Effective date of  
registration:

August 25, 2009

## Title

Title of Work: Sandman Slim

## Completion/Publication

Year of Completion: 2009

Date of 1st Publication: August 1, 2009

Nation of 1st Publication: United States

## Author

■ Author: Richard Kadrey

Author Created: text

Work made for hire: No

Citizen of: United States

Domiciled in: United States

## Copyright claimant

Copyright Claimant: Richard Kadrey

c/o HarperCollins Publishers LLC, 10 E. 53rd Street, New York, NY, 10022,  
United States

## Certification

Name: Michelle Gross

Date: August 24, 2009

Page 1 of 1



**Registration Number**  
**TX 7-044-052**

**Effective date of  
registration:**  
August 25, 2009

**Title**

**Title of Work:** Sandman Slim

**Completion/Publication**

**Year of Completion:** 2009

**Date of 1st Publication:** August 1, 2009

**Nation of 1st Publication:** United States

**Author**

■ **Author:** Richard Kadrey

**Author Created:** text

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant**

**Copyright Claimant:** Richard Kadrey

c/o HarperCollins Publishers LLC, 10 E. 53rd Street, New York, NY, 10022,  
United States

**Certification**

**Name:** Michelle Gross

**Date:** August 24, 2009



Additional Certificate (17 U.S.C. 7)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink, reading "Shira Perlmuter".

United States Register of Copyrights and Director

Registration Number

**TX 8-188-442**

Effective Date of Registration:

April 12, 2016

## Title

Title of Work: THE EVERYTHING BOX

## Completion/Publication

Year of Completion: 2016  
Date of 1st Publication: April 01, 2016  
Nation of 1st Publication: United States

## Author

- Author: Richard Kadrey  
Author Created: text  
Citizen of: United States  
Domiciled in: United States

## Copyright Claimant

Copyright Claimant: Richard Kadrey  
c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States

## Certification

Name: Leigh Browne  
Date: April 11, 2016



**Registration #:** TX0008188442  
**Service Request #:** 1-3291410833

HarperCollins Publishers  
Leigh Browne  
195 Broadway  
New York, NY 10007



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



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*Shirley P. Matter*

United States Register of Copyrights and Director

Registration Number

**TX 8-315-399**

Effective Date of Registration:

July 28, 2016

### Title

Title of Work: THE PERDITION SCORE

### Completion/Publication

Year of Completion: 2016  
Date of 1st Publication: June 01, 2016  
Nation of 1st Publication: United States

### Author

- Author: Richard Kadrey  
Author Created: text  
Citizen of: United States  
Domiciled in: United States

### Copyright Claimant

Copyright Claimant: Richard Kadrey  
c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States

### Certification

Name: Leigh Browne  
Date: July 27, 2016



**Registration #:** TX0008315399  
**Service Request #:** 1-3857317543

HarperCollins Publishers  
Leigh Browne  
195 Broadway  
New York, NY 10007



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



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*Shirley P. Matthews*

United States Register of Copyrights and Director

Registration Number

**TX 8-385-641**

Effective Date of Registration:

March 09, 2017

Title

Title of Work: THE WRONG DEAD GUY

Completion/Publication

Year of Completion: 2017  
Date of 1st Publication: February 01, 2017  
Nation of 1st Publication: United States

Author

• Author: Richard Kadrey  
Author Created: text  
Citizen of: United States  
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Richard Kadrey  
c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States

Certification

Name: Leigh Browne  
Date: March 07, 2017

Page 1 of 1



**Registration #:** TX0008385641  
**Service Request #:** 1-4548594132

HarperCollins Publishers  
Leigh Browne  
195 Broadway  
New York, NY 10007



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shirra Perlmutter*

United States Register of Copyrights and Director

Registration Number  
**TX 7-188-321**

Effective date of  
registration:

June 2, 2010

Title \_\_\_\_\_

**Title of Work:** The Bedwetter

Completion/ Publication \_\_\_\_\_

**Year of Completion:** 2010

**Date of 1st Publication:** April 1, 2010

**Nation of 1st Publication:** United States

Author \_\_\_\_\_

■ **Author:** Sarah Silverman

**Author Created:** text

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

Copyright claimant \_\_\_\_\_

**Copyright Claimant:** Sarah Silverman

c/o HarperCollins Publishers 10 East 53rd Street, NY

Certification \_\_\_\_\_

**Name:** Michelle Passabile

**Date:** May 10, 2010



**Registration #:** TX0007188321

**Service Request #:** 1-396607821

HarperCollins Publishers LLC  
Michelle Passabile  
10 East 53rd Street  
NY, NY 10022



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



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*Shirley Perlmutter*

United States Register of Copyrights and Director

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

DROWN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the publication in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial, give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Junot Diaz

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR { Citizen of ▼

Domiciled in ▼ New York

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes X No

Pseudonymous? Yes X No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Entire text is new

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR { Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR { Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1996

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▼ August Day ▼ 8 Year ▼ 1996 United States

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Junot Diaz  
c/o Watkins/Loomis Agency, Inc.  
133 East 35th Street  
New York, N.Y. 10016

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions.

• Sign the form at line 10

DO NOT WRITE HERE

Page 1 of 1 pages



EXAMINED BY AL

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a ☒ Copies and Phonorecordsb ☐ Copies Onlyc ☐ Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

The Putnam Publishing Group

DA 038288

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Theresa Lynch c/o The Putnam Publishing Group

200 Madison Avenue

New York, N.Y. 10016

Area Code and Telephone Number ▶ (212) 951-8457

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Junot Diaz

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

10

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Theresa Lynch

date ▶ August 12, 1996

Handwritten signature (X) ▼

*Theresa Lynch*

11

MAIL  
CERTIFI-  
CATE TO

Name ▼

Theresa Lynch c/o The Putnam Publishing Group

Number/Street/Apartment Number ▼

200 Madison Avenue

City/State/ZIP ▼

New York, N.Y.

10016

Certificate  
will be  
mailed in  
window  
envelope

## YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

\*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

July 1993—300 000

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1993-342-582/80,019



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



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United States Register of Copyrights and Director



Registration Number:

TX 6-915-029

Effective date of registration:

November 6, 2007

## Title

Title of Work: THE BRIEF WONDROUS LIFE OF OSCAR WAO

## Completion/Publication

Year of Completion: 2006

Date of 1st Publication: September 6, 2007

Nation of 1st Publication: United States

## Author

■ Author: Junot Diaz

Author Created: entire text (excluding portions published as a short story)

Work made for hire: No

Citizen of: United States

Anonymous: No

Pseudonymous: No

## Copyright claimant

Copyright Claimant: Junot Diaz

c/o Penguin Group (USA) Inc., 375 Hudson St., New York, NY, 10014

## Limitation of copyright claim

Previously registered: No

## Certification

Name: Benjamin Hojem

Date: September 7, 2007



**IPN#:**



★ ★

**Registration #:** TX0006915029

**Service Request #:** 1-29430536

Penguin Group (USA) Inc.  
Copyrights Department  
375 Hudson St.  
New York, NY 10014



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM TX**

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-956-484



EFFECTIVE DATE OF REGISTRATION

MAY 5, 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED SEVERAL COPIES, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

THE CONFESSIONS OF MAX TIVOLI

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

NAME OF AUTHOR ▼

a Andrew Sean Greer

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire?"

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Entire text

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire?"

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire?"

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
must be given  
in all cases. 2003

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work  
has been published. Month ► February Day ► 5 Year ► 2004  
USA

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Andrew Sean Greer  
c/o Farrar, Straus and Giroux, LLC  
19 Union Square West, New York, NY 10003

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

MAY 05 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 05 2004

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages



EXAMINED BY <u>JRP</u>	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ►

Year of Registration ►

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions  
before completing  
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

Farrar, Straus and Giroux, LLC

DA-013366

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Erika Seidman, Copyright Director  
Farrar, Straus and Giroux, LLC  
19 Union Square West, New York, NY 10003

Area code and daytime telephone number ► 212-741-6900

Fax number ►

Email ►

b

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Andrew Sean Greer

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Erika Seidman

Date ►

30 April 2004

8

Handwritten signature (X)

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

Farrar, Straus and Giroux, LLC Attn: Erika Seidman

Number/Street/Apt ▼

19 Union Square West

City/State/ZIP ▼

New York NY 10003

\* Complete all necessary spaces  
\* Sign your application in space 81. Application form  
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

As of  
July 1,  
1998,  
the  
filing  
fee for  
Form TX  
is \$30.

\*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

June 1998-200,000

© PRINTED BY THE U.S. GOVERNMENT

\*U.S. GOVERNMENT PRINTING OFFICE: 1989-454-579/50



## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGIS\*

TX 5-151-791



\*T:8005151791\*

EFFECTIVE DATE OF REGISTRATION

29 FEB 2000

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## 1 TITLE OF THIS WORK ▼

HOW IT WAS FOR ME

## PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

## 2 NAME OF AUTHOR ▼

a Andrew Sean Greer

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country USA

OR { Citizen of USA Domiciled in USA

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
selection and arrangement of previously published stories and new stories

## NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of Domiciled in

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

## 3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

## b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Feb. Day 18 Year 2000

Nation USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Andrew Sean Greer

St. Martin's Press, LLC

175 Fifth Avenue, New York, NY 10010-7848

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

FEB 29 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

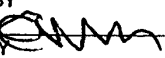
FEB 29 2000

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 2.

DO NOT WRITE HERE  
Page 1 of 2 pages



EXAMINED BY	FORM TX
CHECKED BY 	
<input type="checkbox"/> CORRESPONDENCE	
Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a. Work as published contains four previously published stories

6

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼ selection and arrangement of previously published stories and author of new stories**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a. St. Martin's Press, LLCDAO 33871

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼b. Sarah Brock c/o St. Martin's Press, LLC  
175 Fifth Avenue, Room 600  
New York, NY 10010-7848Area code and daytime telephone number ▶ 212-674-5151 ext. 606Fax number ▶ 212-529-0594Email ▶ sarah.brock@stmartins.com**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent ofAndrew Sean Greer

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

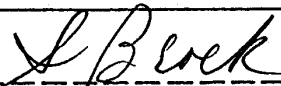
8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sarah BrockDate ▶ 2/24/00

Handwritten signature (X) ▼

X

The filing fee of \$20.00 is effective through December 31, 1998. After that date, please write the Copyright Office, check the Copyright Office Website at <http://www.loc.gov/copyright>, or call (202) 707-3000 for the latest fee information.Mail Certificate to:  
Certificate will be mailed in window envelope

Name ▼

Sarah Brock c/o St. Martin's Press, LLC

Number/Street/Apt ▼

175 Fifth Avenue, Room 600

City/State/ZIP ▼

New York, NY 10010-7848**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

September 1997-300,000 PRINTED ON RECYCLED PAPER

\*U.S. GOVERNMENT PRINTING OFFICE: 1997-417750-60,022



## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-438-792



EFFECTIVE DATE OF REGISTRATION

SEP 14 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

THE PATH OF MINOR PLANETS

PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared **Title of Collective Work ▼**

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Andrew Sean Greer

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶

September

Day ▶

5

Year ▶

2001

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Andrew Sean Greer

c/o St. Martin's Press, LLC

175 Fifth Avenue, New York, NY 10010-7848

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED

SEP 14 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 14 2001

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions

• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION****Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

b

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

a

St. Martin's Press, LLC

DAO 33871

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

Sarah Brock c/o St. Martin's Press, LLC

175 Fifth Avenue, Room 600

New York, NY 10010-7848

Area code and daytime telephone number ▶ 212-674-5151 ext. 606

Fax number ▶ 212-529-0594

Email ▶ sarah.brock@stmartins.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Andrew Sean Greer

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sarah Brock

Date ▶ September 27, 2001

Handwritten signature (X) ▼

X

The filing fee of \$20.00 is effective through December 31, 1998. After that date, please write the Copyright Office, check the Copyright Office Website at <http://www.loc.gov/copyright>, or call (202) 707-3000 for the latest fee information.Mail  
certificate  
to:Certificate  
will be  
mailed in  
window  
envelope

Name ▼

Sarah Brock c/o St. Martin's Press, LLC

Number/Street/Apt ▼

175 Fifth Avenue, Room 600

City/State/ZIP ▼

New York, NY 10010-7848

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20553-6000

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

September 1997-300 000 © PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1997-417750 60-022



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Acting United States Register of Copyrights and Director

Registration Number

**TX 8-464-510**

Effective Date of Registration:

August 14, 2017

**Title** \_\_\_\_\_

Title of Work: Less

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2017

Date of 1st Publication: July 18, 2017

Nation of 1st Publication: United States

International Standard Number: ISBN 9780316316125

**Author** \_\_\_\_\_

- **Author:** Andrew Sean Greer
- Author Created:** text
- Citizen of:** United States
- Domiciled in:** United States

**Copyright Claimant** \_\_\_\_\_

**Copyright Claimant:** Andrew Sean Greer  
c/o Hachette Book Group, 53 State Street, Boston, MA, 02109, United States

**Limitation of copyright claim** \_\_\_\_\_

**Material excluded from this claim:** artwork

**New material included in claim:** text

**Certification** \_\_\_\_\_

**Name:** Gabriella Frick

**Date:** August 10, 2017





Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shirley P. Krumm*  
United States Register of Copyrights and Director

## FORM PA

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGIST

PA 938-173



HF00009381734

EFFECTIVE DATE OF REGISTRATION

June 14 1999  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

GOLDEN CHILD

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Play

2

NAME OF AUTHOR ▼

a David Henry Hwang

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☒ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country
 OR { Citizen of ▶ United States  
 Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire play

NAME OF AUTHOR ▼

b

Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☒ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country
 OR { Citizen of ▶  
 Domiciled in ▶
DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

 If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a  
"work made for hire"?
☐ Yes  
☒ No
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country
 OR { Citizen of ▶  
 Domiciled in ▶
DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

 If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED
 This information  
must be given  
in all cases.

1999

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information  
ONLY if this work  
has been published.

Month ▶ June

Day ▶ 10

Year ▶ 1999

United States

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2. ▼ David Henry Hwang C/O Writers & Artists Agency

19 West 44th St. New York, Ny 10036

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 14, 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 14, 1999

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLYSee instructions  
before completing  
this space.

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

DRAMATISTS PLAY SERVICE, INC.

050776

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

E. Speert

Dramatists Play Service, Inc.

440 Park Ave. South

New York, NY 10016

Area Code and Telephone Number ▶ 212-683-8960

Be sure to  
give your  
daytime phone  
number

8

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of David Henry Hwang

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Stephen Sultan

Date ▶ June 10, 1999



Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

E. Speert; Dramatists Play Service, Inc.

Number/Street/Apt ▼

440 Park Ave. South

City/State/ZIP ▼

New York, NY 10016

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to: Register of Copyrights
3. Deposit material

## MAIL TO:

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

May 1995—300,000

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/46

## Additional Certificate of Registration of a Claim to Copyright

This is to certify that the statements set forth  
in the attached have been made a part of the  
records of the Copyright Office with claim  
of copyright registered under number

In testimony whereof, the seal of this office  
is affixed hereto on



**PA 396 091**

**October 3, 2024**

*Shirley Perlmutter*

United States Register of Copyrights and Director

C-731 • 10/2020



# FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 396 091

EFFECTIVE DATE OF REGISTRATION

12 27 88

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

M. BUTTERFLY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Play

NAME OF AUTHOR ▼

a David Henry Hwang

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1957

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

United States

OR { Citizen of ▼ Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Entire play

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1983

Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ December

Day ▶ 20

Year ▶ 1988

United States

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

David Henry Hwang

c/o Writers &amp; Artists Agency

70 West 36th Street, Suite 501, NY, NY 10018

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

DEC 27 1988

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 27 1988

REMITTANCE NUMBER AND DATE

**MORE ON BACK ▶**

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer or the person who commissions the work.

02 965746



3

4

See instructions before completing this space.



PA 396 091

CHECKED BY *6/*☐ CORRESPONDENCE  
yes☒ DEPOSIT ACCOUNT  
FUNDS USEDFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☒ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

PAU 911-413

Year of Registration ▼

11/2/86

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

M. BUTTERFLY

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Additions and revisions to the text

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Dramatists Play Service, Inc.

Account Number ▼

DA 050776

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Dramatists Play Service, Inc.

440 Park Avenue South

New York, NY 10016

Area Code &amp; Telephone Number ▶

(212) 683-8960

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

David Henry Hwang

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Cassia B. Farkas

date ▶ 12/20/88



Handwritten signature (X) ▼

MAIL  
CERTIFICATE TOCertificate  
will be  
mailed to  
address  
indicated

Name ▼

DRAMATISTS PLAY SERVICE, INC.

Number/Street/Apartment Number ▼

440 PARK AVENUE SOUTH

City/State/ZIP ▼

NEW YORK, NEW YORK, 10016

Have you:

- Completed all necessary special?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights  
Library of Congress, Washington,  
D.C. 20540

\* 17 U.S.C. § 505: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1987-181-501-45-885

April 1987—\$25,000



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shirley R. Krumm*

United States Register of Copyrights and Director

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 818-054



EFFECTIVE DATE OF REGISTRATION

10 10 96  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**

TRYING TO FIND CHINATOWN and BONDAGE

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions

Two plays in volume

2

**NAME OF AUTHOR ▼**

a David Henry Hwang

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of United States  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Both plays in volume

**NOTE**

Under the law, the "author" of a "work made for hire" is the employer or other person or organization for whom the work was prepared.

b

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

081975277



3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

1996

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month October Day 8 Year 1996

Complete this information ONLY if this work has been published.

United States

Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

David Henry Hwang, c/o Writers & Artists Agency, Inc., 19 West 44th Street Suite 1000, New York, NY 10036

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 10 1996

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 10 1996

FUNDS RECEIVED

**MORE ON BACK ▶**

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages



EXAMINED BY *PL*

FORM PA

CHECKED BY *7*☐ CORRESPONDENCE☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

DRAMATISTS PLAY SERVICE, INC

DA 050776

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

E. Speert

Dramatists Play Service, Inc.

440 Park Avenue South

New York, NY 10016

Area Code and Telephone Number ▶ (212) 683-8960

See instructions  
before completing  
this space.Be sure to  
give your  
daytime phone  
number**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of David Henry Hwang

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Stephen Sultan

date ▶ 10/8/96



Handwritten signature (X) ▼

**MAIL  
CERTIFI-  
CATE TO**Certificate  
will be  
mailed in  
window  
envelope

Name ▼

E. Speert; Dramatists Play Service, Inc.

Number/Street/Apartment Number ▼

440 Park Avenue South

City/State/ZIP ▼

New York, NY 10016

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to *Register of Copyrights*
3. Deposit material

**MAIL TO**Register of Copyrights  
Library of Congress  
Washington, D.C. 20559-6000

\*17 U.S.C. 1506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

January 1995 1-400,000 PRINTED ON RECYCLED PAPER

☆U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/33



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Karen Leigh Clayett*

Acting United States Register of Copyrights and Director

Registration Number  
**TX 8-480-316**  
Effective Date of Registration:  
October 12, 2017

Title \_\_\_\_\_

Title of Work: WHO IS RICH? A Novel

Completion/Publication \_\_\_\_\_

Year of Completion: 2017  
Date of 1st Publication: July 04, 2017  
Nation of 1<sup>st</sup> Publication: United States  
International Standard Number: ISBN 9780812997989

Author \_\_\_\_\_

- Author: Matthew Klam  
Author Created: text  
Citizen of: United States

Copyright Claimant \_\_\_\_\_

Copyright Claimant: Matthew Klam  
c/o The Wylie Agency, LLC, 250 West 57th Street, Suite 2114, New York, NY,  
10175, United States

Limitation of copyright claim \_\_\_\_\_

Material excluded from this claim: Illustrations by John S. Cuneo

New material included in claim: text

Rights and Permissions \_\_\_\_\_

Organization Name: Penguin Random House LLC  
Address: 1745 Broadway  
15th Floor  
New York, NY 10019 United States

Certification \_\_\_\_\_



**Name:** Deborah Foley  
**Date:** October 11, 2017

---





Additional Certificate (17 U.S.C. 700)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shirley P. Klam*  
United States Register of Copyrights and Director

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

R

TX 5-243-503



TX000524 150 70

EFFECTIVE DATE OF REGISTRATION

Month JUL Day 14 Year 2000

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

## TITLE OF THIS WORK ▼

SAM THE CAT AND OTHER STORIES

## PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

## NAME OF AUTHOR ▼

Matthew Klam

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Compilation of previously published stories; new text in stories "Issues I Dealt With in Therapy" and "European Wedding"

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 Year

This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month May Day 16 Year 2000

ONLY if this work has been published.

USA

Nation

4

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Matthew Klam c/o International Creative Management  
40 West 57th Street  
New York, NY 10019

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## APPLICATION RECEIVED

JUL 14 2000

## ONE DEPOSIT RECEIVED

JUL 14 2000

## TWO DEPOSITS RECEIVED

JUL 14 2000

## FUNDS RECEIVED

JUL 14 2000

## MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY 

FORM TX

CHECKED BY

☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

**DERIVATIVE WORK OR COMPILATION****Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

All of the stories have been previously published

a 6

See instructions  
before completing  
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Compilation of previously published stories; new text in the stories "Issues I Dealt With in Therapy" and "European Wedding"

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Random House, Inc.

59757

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Deborah Foley, Random House, Inc.

299 Park Avenue, 7th Floor

New York, NY 10171

b

Area code and daytime telephone number ► 212-572-2603

Fax number ► 212-572-6066

Email ►

dfoley@randomhouse.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Random House, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Deborah Foley

Date ► June 29, 2000



Handwritten signature (X) ▼

X

Deborah Foley

**Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:**

Name ▼

Deborah Foley, Random House, Inc.

Number/Street/Apt ▼

299 Park Avenue, 7th Floor

City/State/ZIP ▼

New York, NY 10171

**YOU MUST**

• Complete all necessary spaces

• Sign your application in space 8

**SEND ALL ELEMENTS  
IN THE SAME PACKAGE**

1. Application form

2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$30.

3. Deposit material

**MAIL TO**

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.  
June 1999—200,000  
WEB REV: June 1999

♻️ PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-876/49



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

United States Register of Copyrights and Director

**Registration Number**  
TX 7-843-291

**Effective date of registration:**

February 25, 2014

**Title** \_\_\_\_\_

**Title of Work:** AFTER I'M GONE

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2014

**Date of 1st Publication:** February 1, 2014

**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

■ **Author:** Laura Lippman

**Author Created:** text

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

**Copyright claimant** \_\_\_\_\_

**Copyright Claimant:** Laura Lippman

c/o HarperCollins Publishers 10 East 53rd Street, NY, NY, 10022, United States

**Certification** \_\_\_\_\_

**Name:** Leigh Stephenson

**Date:** February 21, 2014

**Registration #:** TX0007843291

**Service Request #:** 1-1236674001

HarperCollins Publishers LLC  
Leigh Stephenson  
10 East 53rd St  
New York, NY 10022



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shirley R. Krumholz*  
United States Register of Copyrights and Director

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



TX 5-441-059



\*T 7005441059\*

EFFECTIVE DATE OF REGISTRATION

9 14 01  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## 1 TITLE OF THIS WORK ▼

IN A STRANGE CITY

0-380-97818-0

## PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared

Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

## 2 NAME OF AUTHOR ▼

Laura Lippman

## DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼  
entire text

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH ▼

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

## 3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

Year

This information must be given in all cases.

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► August Day ► 16 Year ► 2001

USA

Nation

## 4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Laura Lippman  
c/o HarperCollin Publishers, Inc.  
10 East 53rd Street  
New York, NY 10022

APPLICATION RECEIVED

SEP 14 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 14 2001

FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

## MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

Confidential

LIPPMAN004630



EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

**DERIVATIVE WORK OR COMPILATION****Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼See instructions  
before completing  
this space**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

HarperCollins Publishers, Inc.

DA064726

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Joanne Fallert

203 W. Passaic Avenue

Bloomfield, NJ 07003

Area Code &amp; Telephone Number ▶ (973) 893-0268

Fax Number ▶

Email ▶ joanne.fallert@harpercollins.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

HarperCollins Publishers, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joanne Fallert

Date ▶ 09-12-2001



Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

HarperCollins Publishers, Inc.

Number/Street/Apt ▼

10 East 53rd Street

Attn: Ellen Gress

City/State/ZIP ▼

New York, NY 10022

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**Library of Congress  
Copyright Office  
Register of Copyrights  
Washington, D.C. 20559-6000As of  
July 1,  
1999,  
the filing  
fee for  
Form TX  
is \$30

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 439, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shiria Perlmuter*

United States Register of Copyrights and Director

**Registration Number**

**TX 8-771-837**

**Effective Date of Registration:**

August 08, 2019

**Registration Decision Date:**

September 06, 2019

**Title**

**Title of Work:** LADY IN THE LAKE

**Completion/Publication**

**Year of Completion:** 2019  
**Date of 1st Publication:** July 01, 2019  
**Nation of 1st Publication:** United States

**Author**

- **Author:** Laura Lippman
- Author Created:** text
- Citizen of:** United States
- Domiciled in:** United States

**Copyright Claimant**

**Copyright Claimant:** Laura Lippman  
 c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States

**Certification**

**Name:** Robert Smigielski  
**Date:** August 01, 2019

Page 1 of 1



**Registration #:** TX0008771837  
**Service Request #:** 1-7936563727

HarperCollins Publishers  
Robert Smigielski  
195 Broadway  
New York, NY 10007 United States



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shiria Perlmutter*

United States Register of Copyrights and Director

Registration Number

**TX 8-654-986**

Effective Date of Registration:

March 05, 2018

### Copyright Registration for One Work by One Author

Registration issued pursuant to 37 CFR §202.3

#### Title

Title of Work: SUNBURN

#### Completion/Publication

Year of Completion: 2018  
 Date of 1st Publication: February 01, 2018  
 Nation of 1st Publication: United States

#### Author

• Author: Laura Lippman  
 Author Created: Novel  
 Citizen of: United States  
 Domiciled in: United States

#### Copyright Claimant

Copyright Claimant: Laura Lippman  
 c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States

#### Certification

Name: Leigh Browne, Authorized agent of Author/Owner  
 Date: February 26, 2018

Copyright Office notes: Regarding basis for registration: A work may be registered with the Single Application only if the following requirements have been met: 1) The registration covers one work; 2) The work must be created by one individual; 3)

Page 1 of 2



All of the material contained within the work must be created by the same individual; 4) The author and the owner of the work must be the same person, and that person must own all of the rights in the work; 5) The work cannot be a work made for hire.



**Registration #:** TX0008654986  
**Service Request #:** 1-6327936911

HarperCollins Publishers  
Leigh Browne  
195 Broadway  
New York, NY 10007 United States

Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shirley Perlmutter*  
United States Register of Copyrights and Director

**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-554-453



EFFECTIVE DATE OF REGISTRATION

Month Apr Day 5 Year 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**  
**WHAT THE DEAD KNOW**

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2

**NAME OF AUTHOR ▼**  
**a Laura Lippman**

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
**OR** Citizen of USA  
Domiciled in USA

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. **text**

**NAME OF AUTHOR ▼**  
**b**

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
**OR** Citizen of USA  
Domiciled in USA

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. **text**

**NAME OF AUTHOR ▼**  
**c**

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
**OR** Citizen of USA  
Domiciled in USA

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. **text**

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
**a** 2007 This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
**b** Complete this information ONLY if this work has been published. Month March Day 1 Year 2007  
USA Nation

4

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. **▼**

Laura Lippman c/o HarperCollins Publishers LLC, 10 East 53rd Street, New York, NY 10022

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **▼**

APPLICATION RECEIVED  
**APR 05 2007**  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
**APR 05 2007**  
FUNDS RECEIVED

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages



EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

HarperCollins Publishers LLC

DA 064 726

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

Justyna Lomot

HarperCollins Publishers LLC, 10 East 53rd Street, New York, NY 10022

b

Area code and daytime telephone number ► 212-207-7544

Fax number ► 212-207-2796

Email ► justyna.lomot@harpercollins.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of HarperCollins Publishers LLC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

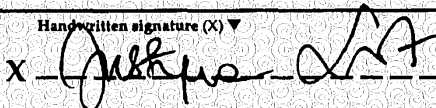
8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Justyna Lomot

Date ► 3/22/07

Handwritten signature (X) ▼

x Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

HarperCollins Publishers LLC, attn: Justyna Lomot

Number/Street/Apt ▼

10 East 53rd Street

City/State/ZIP ▼

New York, NY 10022

• Complete all necessary spaces  
• Sign your application in space 81. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Register of Copyrights  
3. Deposit materialLibrary of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6222

9

\*17 USC § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form TX Rev. 07/2006 Print 07/2006—30,000 Printed on recycled paper

U.S. Government Printing Office: 2004-320-658/60, 123



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shirley P. Matthews*

United States Register of Copyrights and Director

Registration Number

**TX 8-278-638**

Effective Date of Registration:

May 12, 2016

**Title**

Title of Work: WILDE LAKE

**Completion/Publication**

Year of Completion: 2016  
 Date of 1st Publication: May 01, 2016  
 Nation of 1st Publication: United States

**Author**

- Author: Laura Lippman  
 Author Created: text  
 Citizen of: United States  
 Domiciled in: United States

**Copyright Claimant**

Copyright Claimant: Laura Lippman  
 c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States

**Certification**

Name: Leigh Browne  
 Date: May 10, 2016



**Registration #:** TX0008278638  
**Service Request #:** 1-3396354402

HarperCollins Publishers  
Leigh Browne  
195 Broadway  
New York, NY 10007



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Kary A. Lush*

United States Register of Copyrights and Director



Registration Number

**TX 8-762-468**

Effective Date of Registration:

March 22, 2019

### Title

Title of Work: No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us

### Completion/Publication

Year of Completion: 2019  
Date of 1st Publication: May 07, 2019  
Nation of 1<sup>st</sup> Publication: United States

### Author

- Author: Rachel Louise Snyder  
Author Created: text  
Domiciled in: United States

### Copyright Claimant

Copyright Claimant: Rachel Louise Snyder  
1415 Roxanna Rd NW, Washington, D.C., 20012

### Limitation of copyright claim

Material excluded from this claim: previously published text

New material included in claim: text

### Rights and Permissions

Organization Name: Bloomsbury Press  
Name: Callie Garnett  
Email: callie.garnett@bloomsbury.com  
Telephone: (212)419-5329  
Address: 1385 Broadway  
5th Floor  
New York, NY 10018

Page 1 of 2



**Registration #:** TX0008762468  
**Service Request #:** 1-7530522061



Bloomsbury Press  
Callie Garnett  
1385 Broadway  
5th Floor  
New York, NY 10018

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
TX 7-055-718

Effective date of  
registration:

April 1, 2008

*25 Feb 2010*

Title \_\_\_\_\_

Title of Work: AFTER TUPAC & D FOSTER *jw*

Completion/ Publication \_\_\_\_\_

Year of Completion: 2007

Date of 1st Publication: January 10, 2008

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Jacqueline Woodson

Author Created: entire text

Work made for hire: No

Citizen of: United States

Anonymous: No

Pseudonymous: No

Copyright claimant \_\_\_\_\_

Copyright Claimant: Jacqueline Woodson

c/o Penguin Group (USA) Inc. 375 Hudson Street, New York, NY, 10014

Limitation of copyright claim \_\_\_\_\_

Previously registered: No

Certification \_\_\_\_\_

Name: Benjamin Hojem

Date: January 23, 2008



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

TX 6-005-315



17700060833154

EFFECTIVE DATE OF REGISTRATION

Month

7 Day 30 Year 04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

1

BEHIND YOU

## PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

## NAME OF AUTHOR ▼

2

a Jacqueline Woodson

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼  
entire text

## NAME OF AUTHOR ▼

b

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

c

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2003 ◀ Year

This information must be given in all cases.

b

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month ► 5 Day ► 24 Year ► 2004

USA

◀ Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Jacqueline Woodson  
c/o Penguin Group (USA) Inc.  
375 Hudson Street  
New York, NY 10014

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE  
ANY INFORMATION  
OFFICE USE ONLY

APPLICATION RECEIVED

JUL 30 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 30 2004

FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Penguin Group (USA) Inc.

DA 018074

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Janine O'Brien

same as below

Area Code &amp; Telephone Number ► (212) 368-2881

Fax Number ► (212) 368-2080

Email ► Janine.O'Brien@us.penguingroup.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ►

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Jaqueline Woodson

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Janine O'Brien

Date ► 05-24-2004

Handwritten signature (X) ▼

x

Janine O'Brien

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

Number/Street/Apt ▼

Penguin Group (USA) Inc. Copyrights Department

City/State/ZIP ▼

375 Hudson Street, New York, NY 10014

## REQUIREMENTS

- Complete all necessary spaces
- Sign your application in space 8

SEE INSTRUCTIONS  
ON THE BACK OF THIS  
FORM FOR FILING FEES

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO

Library of Congress  
Copyright Office  
Register of Copyrights  
Washington, D.C. 20559-6000

9

As of  
July 1,  
1990,  
the filing  
fee for  
Form TX  
is \$30.

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Ellis Federal Forms, Inc.



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**TX 7-504-670**

Effective date of  
registration:

March 20, 2012

*23 April 12*  
ISBN: 978-0-399-25250-1

*juw*  
N. Paulsen

## Title

Title of Work: BENEATH A METH MOON

## Completion/Publication

Year of Completion: 2011

Date of 1st Publication: February 2, 2012

Nation of 1st Publication: United States

## Author

■ Author: Jacqueline Woodson

Author Created: text

Work made for hire: No

Citizen of: United States

## Copyright claimant

Copyright Claimant: Jacqueline Woodson

c/o Penguin Group (USA) Inc., 375 Hudson Street, New York, NY, 10014,  
United States

## Rights and Permissions

Organization Name: Penguin Group (USA) Inc.

Name: Jeffery Corrick

Email: jeffery.corrick@us.penguin-group.com

Telephone: 212-366-2684

Address: Permissions Dept.

375 Hudson Street

New York, NY 10014 United States

## Certification

Name: Benjamin Hojem

Date: March 19, 2012



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**TX 7-957-319**

Effective date of  
registration:

September 16, 2014

### Title

ISBN: 978-0-399-25251-8

Title of Work: BROWN GIRL DREAMING

### Completion/Publication

Year of Completion: 2013

Date of 1st Publication: August 28, 2014

Nation of 1st Publication: United States

### Author

■ Author: Jacqueline Woodson

Author Created: text

Citizen of: United States

### Copyright claimant

Copyright Claimant: Jacqueline Woodson

c/o Penguin Group (USA), 375 Hudson Street, New York, NY, 10014,  
United States

### Certification

Name: Alyssa Roibal

Date: September 15, 2014



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

TX 6-560-320



EFFECTIVE DATE OF REGISTRATION

May 14 2007  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, SEE REVERSE CONTINUATION SHEET.

TITLE OF THIS WORK

FEATHERS

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

a Jacqueline Woodson

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of USA Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. entire text

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2006 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month March Day 1 Year 2007 USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Jacqueline Woodson  
c/o Penguin Group (USA) Inc.  
375 Hudson St.  
New York, NY 10014

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED MAY 14 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED MAY 14 2007

FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages



EXAMINED BY

HM

FORM TX

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Penguin Group (USA) Inc.

DA 018074

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Benjamin Hojem

same as below

Area Code &amp; Telephone Number ► (212) 366-2382

Fax Number ► (212) 366-2060

Email ► Benjamin.Hojem@us.penguingroup.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ►

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Jacqueline Woodson

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date. ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Benjamin Hojem

Date ► 04-11-2007

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

Penguin Group (USA) Inc. - Copyrights Department

Number/Street/Apt ▼

375 Hudson Street

City/State/ZIP ▼

New York, NY 10014

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
Register of Copyrights  
Washington, D.C. 20559-6000As of  
July 1,  
1999,  
the filing  
fee for  
Form TX  
is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shirley P. Matthews*

United States Register of Copyrights and Director

Registration Number

**TX 8-675-581**

Effective Date of Registration:

October 02, 2018

### Copyright Registration for One Work by One Author

Registration issued pursuant to 37 CFR §202.3

#### Title

Title of Work: HARBOR ME

#### Completion/Publication

Year of Completion: 2017

Date of 1st Publication: August 28, 2018

Nation of 1st Publication: United States

International Standard Number: ISBN 978-0-399-24653-1

#### Author

- Author: Jacqueline Woodson  
Author Created: Novel  
Citizen of: United States

#### Copyright Claimant

Copyright Claimant: Jacqueline Woodson  
c/o Penguin Random House LLC, 1745 Broadway, New York, NY, 10019,  
United States

#### Certification

Name: Heather Lewis, Authorized agent of Author/Owner  
Date: October 01, 2018

Copyright Office notes: Regarding basis for registration: A work may be registered with the Single Application only if the following requirements have been met: 1) The registration covers one work; 2) The work must be created by one individual; 3)

Page 1 of 2



All of the material contained within the work must be created by the same individual; 4) The author and the owner of the work must be the same person, and that person must own all of the rights in the work; 5) The work cannot be a work made for hire.



## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

FORM TX

For a Literary Work

UNITED STATES COPYRIGHT OFFICE

RE

TX 4-902-328



TX:0004902328

EFFECTIVE DATE OF REGISTRATION

11 Month 30 Day 98 Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## 1 TITLE OF THIS WORK ▼

IF YOU COME SOFTLY

*Putnam juv*

## PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume Number ▼ Issue Date ▼ On Pages ▼

## 2 NAME OF AUTHOR ▼

a Jacqueline Woodson

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☒ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA

Domiciled in ►

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Entire text

## NAME OF AUTHOR

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
"work made for hire"?  
☐ Yes  
☐ No

## AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►

Domiciled in ►

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## 3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 ◀ Year

This information  
must be given  
in all cases.

## b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month ► 9 Day ► 28 Year ► 1998

USA

◀ Nation

## 4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Jacqueline Woodson  
c/o Penguin Putnam Inc.  
375 Hudson Street  
New York, N.Y. 10014

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## APPLICATION RECEIVED

NOV 30 1998

## ONE DEPOSIT RECEIVED

## TWO DEPOSITS RECEIVED

NOV 30 1998

## REMITTANCE NUMBER AND DATE

## MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages



EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE  
☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☐ Copies and Phonorecordsb. ☒ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Penguin Books USA

Account Number ▼

DA 018074

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/ZIP ▼

Theresa Lynch  
same as belowBe sure to  
give your  
daytime phone  
number.

Area Code &amp; Telephone Number ▶ (212) 366-2382

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Jacqueline Woodson

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date

If this application gives a date of publication in space 3, do not sign and submit it before that date.

Theresa Lynch

date ▶ 10-7-98



Handwritten signature (X) ▼

MAIL  
CERTIFICATE  
TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Theresa Lynch

Number/Street/Apartment Number ▼

Penguin Books USA, Copyrights Department

City/State/ZIP ▼

375 Hudson Street, New York, NY 10014

## YOU MUST

- Complete all necessary spaces
  - Sign your application in space 10
- SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.



# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM TX

For a Literary Work  
UNITED STATES COPYRIGHT OFFICE



R TX 5-225-273  
EFFECTIVE DATE OF REGISTRATION  
6 2 2000  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

### TITLE OF THIS WORK

MIRACLE'S BOYS

### PREVIOUS OR ALTERNATIVE TITLES

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

### NAME OF AUTHOR

a Jacqueline Woodson

### DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of USA  
Domiciled in

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

entire text

### NAME OF AUTHOR

### DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of  
Domiciled in

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

### NAME OF AUTHOR

### DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

### AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of  
Domiciled in

### WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.

3

### YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999 Year

This information must be given in all cases.

### DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 4 Day 1 Year 2000  
USA Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.

Jacqueline Woodson  
c/o Penguin Putnam Inc.  
375 Hudson Street  
New York, NY 10014

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED  
JUN 02 2000  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
JUN 02 2000  
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE  
OFFICE USE ONLY

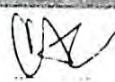
### MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY 

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.▼

See instructions before completing this space.

6

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☐ Copies and Phonorecords

b. ☐ Copies Only

c. ☐ Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

Penguin Putnam Inc. DA 018074

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Janine O'Brien

same as below

Area Code & Telephone Number ▶ (212) 366-2681

Be sure to give your daytime phone number.

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶ 

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Jacqueline Woodson

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Janine O'Brien date ▶ 6-1-00

10

Handwritten signature (X) ▼ 

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼

Number/Street/Apartment Number ▼

Penguin Putnam Inc., Copyrights Department

City/State/ZIP ▼

375 Hudson Street, New York, NY 10014

YOU MUST

Complete all necessary spaces

Sign your application in space 10

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form

2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights

3. Deposit material

MAIL TO

Register of Copyrights

Library of Congress

Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

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## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Kary A. Lush*

United States Register of Copyrights and Director



Registration Number

**TX 8-797-859**

Effective Date of Registration:

September 18, 2019

Registration Decision Date:

November 07, 2019

### Title

Title of Work: RED AT THE BONE

### Completion/Publication

Year of Completion: 2019

Date of 1st Publication: September 17, 2019

Nation of 1st Publication: United States

International Standard Number: ISBN 9780525535270

### Author

- Author: Jacqueline Woodson
- Author Created: text, Excluding lyrics from another source.
- Work made for hire: No
- Citizen of: United States

### Copyright Claimant

Copyright Claimant: Jacqueline Woodson  
c/o William Morris Endeavor Entertainment LLC, 11 Madison Avenue, 18th  
Floor, New York, NY, 10010, United States

### Limitation of copyright claim

Material excluded from this claim: Lyrics from another source.

New material included in claim: text, Excluding lyrics from another source.

### Rights and Permissions

Organization Name: Riverhead Books  
Address: c/o Penguin Random House LLC  
1745 Broadway  
New York, NY 10019 United States

Page 1 of 2



**Certification**

---

**Name:** Anna Scheithauer  
**Date:** September 17, 2019

---



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shiria Perlmutter*

United States Register of Copyrights and Director

Registration Number

**TX 8-269-833**

Effective Date of Registration:

August 11, 2016

**Title**

Title of Work: Another Brooklyn

**Completion/Publication**

Year of Completion: 2016  
 Date of 1st Publication: August 01, 2016  
 Nation of 1st Publication: United States

**Author**

- Author: Jacqueline Woodson
- Author Created: text
- Citizen of: United States
- Domiciled in: United States

**Copyright Claimant**

Copyright Claimant: Jacqueline Woodson  
 c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States

**Certification**

Name: Leigh Browne  
 Date: August 10, 2016

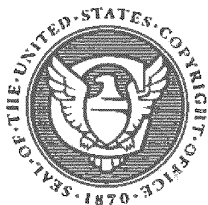


**Registration #:** TX0008269833  
**Service Request #:** 1-3895640949

HarperCollins Publishers  
Leigh Browne  
195 Broadway  
New York, NY 10007



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink, reading "Kay A. Terkeurst".

Acting United States Register of Copyrights and Director

Registration Number

**TX 8-685-589**

Effective Date of Registration:

December 03, 2018

### Title

**Title of Work:** It's Not Supposed To Be This Way - Study Guide

### Completion/Publication

**Year of Completion:** 2018  
**Date of 1st Publication:** November 19, 2018  
**Nation of 1<sup>st</sup> Publication:** United States  
**International Standard Number:** ISBN 9780310094340

### Author

• **Author:** Lysa Terkeurst  
**Author Created:** text  
**Work made for hire:** No  
**Citizen of:** United States  
**Year Born:** 1969

### Copyright Claimant

**Copyright Claimant:** Lysa Terkeurst  
Thomas Nelson/Curriculum, P.O. Box 141000, Nashville, TN, 37214, United States

### Rights and Permissions

**Organization Name:** HarperCollins Christian Publishing  
**Name:** Linda R. Russell  
**Email:** linda.russell@harpercollins.com  
**Telephone:** (615)902-1188  
**Address:** Thomas Nelson Publishing  
501 Nelson Place  
Nashville, TN 37214 United States



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**TX 7-461-682**

Effective date of  
registration:  
December 8, 2011

### Title

Title of Work: Made to Crave Devotional

### Completion/Publication

Year of Completion: 2011

Date of 1st Publication: December 2, 2011

Nation of 1st Publication: United States

International Standard Number: ISBN

9780310334705

### Author

■ Author: Lysa TerKeurst

Author Created: text

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1969

### Copyright claimant

Copyright Claimant: Lysa TerKeurst

1109 Cuthbertson Road, Waxhaw, NC, 28173, United States

### Limitation of copyright claim

Material excluded from this claim: some text from other sources

New material included in claim: text

### Certification

Name: Carol Waltman

Date: December 5, 2011

Applicant's Tracking Number: 9780310334705 / 0310334705



**Registration #:** TX0007461682

**Service Request #:** 1-694292801



The Zondervan Corporation  
Carol Waltman  
5300 Patterson Ave SE  
Grand Rapids, MI 49530 United States



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**TX 7-580-702**

**Effective date of  
registration:**  
August 9, 2012

**Title** \_\_\_\_\_

Title of Work: Unglued

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2012

Date of 1st Publication: July 19, 2012

Nation of 1st Publication: United States

International Standard Number: ISBN

9780310332794

**Author** \_\_\_\_\_

■ Author: Lysa TerKeurst

Author Created: text

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1969

**Copyright claimant** \_\_\_\_\_

Copyright Claimant: Lysa TerKeurst

1109 Cuthbertson Road, Waxhaw, NC, 28173, United States

**Limitation of copyright claim** \_\_\_\_\_

Material excluded from this claim: Some text from other sources

New material included in claim: text

**Certification** \_\_\_\_\_

Name: Carol Waltman

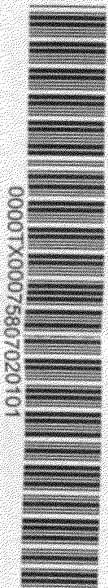
Date: July 31, 2012

Applicant's Tracking Number: 9780310332794 / 0310332796



**Registration #:** TX0007580702

**Service Request #:** 1-802199732



The Zondervan Corporation  
Carol Waltman  
5300 Patterson Ave SE  
Grand Rapids, MI 49530 United States



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink, reading "Kay A. TerKeurst".

Acting United States Register of Copyrights and Director

Registration Number

**TX 8-564-815**

Effective Date of Registration:

April 04, 2018

### Title

Title of Work: Embraced

### Completion/Publication

Year of Completion: 2018

Date of 1st Publication: March 26, 2018

Nation of 1<sup>st</sup> Publication: United States

International Standard Number: ISBN 9781400310296

### Author

• Author: Lysa TerKeurst  
Author Created: text  
Work made for hire: No  
Citizen of: United States  
Year Born: 1969

### Copyright Claimant

Copyright Claimant: Lysa TerKeurst  
Thomas Nelson/Gift Books, P.O. Box 141000, Nashville, TN, 37214, United States

### Limitation of copyright claim

Material excluded from this claim: Biblical Text

New material included in claim: text

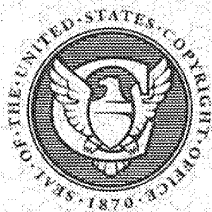
### Rights and Permissions

Organization Name: HarperCollins Christian Publishing  
Name: Linda R. Russell  
Email: linda.russell@harpercollins.com  
Telephone: (615)902-1188



Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Shirley P. Matthews*  
United States Register of Copyrights and Director

Registration Number

**TX 8-114-675**

Effective Date of Registration:

August 24, 2015

Title

Title of Work: THE ETERNAL WORLD

Completion/Publication

Year of Completion: 2015  
Date of 1st Publication: August 01, 2015  
Nation of 1<sup>st</sup> Publication: United States

Author

• Author: Christopher Farnsworth  
Author Created: text  
Citizen of: United States  
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Christopher Farnsworth  
c/o HarperCollins Publishers, 195 Broadway, NY, NY, 10007

Certification

Name: Leigh Stephenson  
Date: August 03, 2015



Registration #: TX0008114675  
Service Request #: 1-2609287359

HarperCollins Publishers  
Leigh Stephenson  
195 Broadway  
New York, NY 10007



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*Shirley Perlmutter*  
 United States Register of Copyrights and Director

Registration Number

**TX 8-433-399**

Effective Date of Registration:

July 06, 2017

**Title**

Title of Work: FLASHMOB

**Completion/Publication**

Year of Completion: 2017  
 Date of 1st Publication: June 01, 2017  
 Nation of 1<sup>st</sup> Publication: United States

**Author**

• Author: Christopher Farnsworth  
 Author Created: text  
 Citizen of: United States  
 Domiciled in: United States

**Copyright Claimant**

Copyright Claimant: Christopher Farnsworth  
 c/o HarperCollins Publishers, 195 Broadway, New York, NY, 10007, United States

**Certification**

Name: Leigh Browne  
 Date: June 28, 2017



Registration #: TX0008433399  
Service Request #: 1-5514888061

HarperCollins Publishers  
Leigh Browne  
195 Broadway  
New York, NY 10007



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*Shirley P. Matter*

United States Register of Copyrights and Director

Registration Number  
TX 7-187-361

Effective date of  
registration:  
July 16, 2010

Title \_\_\_\_\_

Title of Work: BLOOD OATH

Completion/ Publication \_\_\_\_\_

Year of Completion: 2009

Date of 1st Publication: May 18, 2010

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Christopher Farnsworth

Author Created: text

Work made for hire: No

Citizen of: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Christopher Farnsworth

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United States

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Organization Name: Penguin Group (USA) Inc.

Name: Florence Eichin

Email: florence.eichin@us.penguingroup.com

Telephone: 212-366-2684

Address: Permissions Dept.

375 Hudson Street

New York, NY 10014 United States

Certification \_\_\_\_\_

Name: Benjamin Hojem

Date: July 15, 2010

Page 1 of 2







Registration #: TX0007187361

Service Request #: 1-391362702

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Benjamin Hojem  
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New York, NY 10014 United States

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United States Register of Copyrights and Director

Registration Number  
TX 7-399-612

Effective date of  
registration:

July 7, 2011

Title \_\_\_\_\_

Title of Work: THE PRESIDENT'S VAMPIRE

Series Title: Nathaniel Cade

Completion/ Publication \_\_\_\_\_

Year of Completion: 2010

Date of 1st Publication: April 28, 2011

Nation of 1st Publication: United States

Author \_\_\_\_\_

■ Author: Christopher Farnsworth

Author Created: text

Work made for hire: No

Citizen of: United States

Copyright claimant \_\_\_\_\_

Copyright Claimant: Christopher Farnsworth

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United States

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Organization Name: Penguin Group (USA) Inc.

Name: Florence Eichin

Email: florence.eichin@us.penguingroup.com

Telephone: 212-366-2684

Address: Permissions Dept.

375 Hudson Street

New York, NY 10014 United States

Certification \_\_\_\_\_

Name: Benjamin Hojem

Date: July 6, 2011



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Registration #: TX0007399612

Service Request #: 1-600566972

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New York, NY 10014 United States